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Библиотека портала комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

*Педагогический  
репертуар*

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*Детская музыкальная школа  
2-й класс*

ХРЕСТОМАТИЯ  
ДЛЯ ФОРТЕПИАНО

Составители  
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МОСКВА  
"МУЗЫКА"  
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ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО  
2-й класс детской музыкальной школы

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## ПЬЕСЫ

## 1. ЧАСТУШКА

Д. КАБАЛЕВСКИЙ. Соч. 89. № 25

**Scherzando**

The musical score for 'Частушка' is written for piano in 2/4 time. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic and includes markings for 'trio' and 'simile'. The second system includes a piano (*p*) dynamic. The third and fourth systems continue the piece with various articulations and dynamics.

## 2. НЕМЕЦКИЙ ТАНЕЦ

И. ГАЙДН

**Allegretto**

The musical score for 'Немецкий танец' is written for piano in 3/4 time. It consists of one system of two staves. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic later. The second staff has a steady bass line with a forte (*f*) dynamic.

Музыкальный фрагмент, состоящий из двух систем по две нотных системы (требл и бас). Включает динамические обозначения *p* и *f*. Фрагмент начинается с повторения и заканчивается точкой с запятой.

## 3. МЕНУЭТ

Г. ПЁРСЕЛ

Tempo di Minuetto

Музыкальный фрагмент, состоящий из трех систем по две нотных системы (требл и бас). Включает динамические обозначения *p* и *f*. Фрагмент начинается с повторения и заканчивается точкой с запятой.

# 4. ПАСТУШОК

С. МАЙКАПАР

Allegro non troppo

The musical score is written for piano and consists of 12 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro non troppo" and "a tempo". The dynamics include "mf" and "pp". The score features a melody in the right hand and a bass line in the left hand. There are various musical notations such as slurs, accents, and fingering numbers (1-5) throughout the piece. The piece ends with a double bar line.

### 5. МАЛЕНЬКИЙ КАНОН

В. НЕСТЕРОВ

Andante cantabile

### 6. ПЬЕСА

Б. БАРТОК

Allegro



## 7. БРАТЕЦ ЖАК

Ж. ДАНДЛО  
(Франция)

Andante

The musical score for "Le Frère Jacques" is presented in five systems. The first system begins with a piano (*p*) dynamic and a *legato* marking. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *dim.* (diminuendo) marking. The fourth system has a piano (*p*) dynamic. The fifth system concludes with a *rit.* (ritardando) marking. The score is written for piano with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. Fingerings and articulation marks are clearly indicated throughout the piece.

## 8. САРАБАНДА

И. ПАХЕЛЬБЕЛЬ

Moderato

The musical score for 'Saraabanda' by J. Pachelbel is presented in six systems. Each system consists of a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece is in a 3/4 sarabanda rhythm, characterized by a dotted half note in the bass line. The score is numbered 32 at the beginning of the second system.

# 9. СОЛДАТСКИЙ МАРШ

Р. ШУМАН. Соч. 68, № 2

Munter und straff (♩=120)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩=120. The piece is in a major key. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat dots.

## 10. СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ. Соч. 39, № 16

Весьма умеренно

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic and a tempo marking of "Весьма умеренно". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-5) and articulation marks (accents, slurs) are clearly indicated. The score includes several systems of music, with dynamic changes to *mf* and *p*. The piece concludes with a final cadence marked with a double bar line and a fermata.

<sup>\*)</sup> Здесь восстановлены подлинные авторские лиги, которые извращались на протяжении многих лет во всех изданиях.

# 11. ВЛАДИМИРСКИЕ РОЖЕЧНИКИ

Пляска

А. БАЛТИН

Allegretto

# 12. ВЕСЕЛАЯ МЕЛОДИЯ

Д. ТЮРК

Allegretto



1 2 1 2 1 2 4 1 4

*p* *mf*

*mp* *mf*

2 3 2 3 1 2 3 1 2 3

*p* *mf*

2 4 3 1 2 3 1 1

*mp* *mf*

2 3 4 1 1 3 3 5 3

## 13. САРАБАНДА

А. КОРЕЛЛИ

Largo

4 2 1 4 1 3

1 1 1

5 2 5 1 2 1 4 3 5 2 3 1

2 4 2 1 2 3 2 1 5

## 14. ФРАНЦУЗСКАЯ ПЕСНЯ

А. ЭШПАЯ

Moderato

*mp espressivo*

*mf espressivo*

*mf*

*dim.* *p* *pp* *ppp*

## 15. МЕНУЭТ

В. А. МОЦАРТ

The musical score for Minuet in G major by Wolfgang Amadeus Mozart is presented in five systems. Each system consists of a treble and bass staff. The piece is in 3/4 time and G major. The first system begins with a piano (*p*) dynamic and includes fingerings 1-4 in the right hand and 5-2-3-1 in the left hand. The second system features a forte (*f*) dynamic and includes fingerings 5-5-5-5-5 in the right hand and 5-5-2-3 in the left hand. The third system returns to piano (*p*) and includes fingerings 2-4-5 in the right hand and 5-4-2 in the left hand. The fourth system includes a crescendo (*cresc.*) and includes fingerings 5-3-2-1 in the right hand and 2-1-3-4-5-1 in the left hand. The fifth system includes a forte (*f*) dynamic and a piano subito (*p subito*) dynamic, and includes fingerings 5-3-2-1 in the right hand and 5-3-2-1 in the left hand.



# 16. НАРОДНАЯ ПЕСНЯ

А. СТОЯНОВ  
(Болгария)

**Allegro**

The musical score is written for piano and consists of five systems. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-5. There are several accents and slurs throughout the piece. The piece concludes with a double bar line.

# 17. БОЛЕЗНЬ КУКЛЫ

П. ЧАЙКОВСКИЙ. Соч. 39, № 6

Умеренно

*mf*

*с выразительностью*

*f*

*dim.*

*p*

*pp*

# 18. БАЛЕТ

Ан. АЛЕКСАНДРОВ

**Allegretto**

The musical score is written for piano and treble clef. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' and the dynamics are primarily 'f' (forte). The score consists of four systems of two staves each. The first system begins with a forte 'f' dynamic. The second system continues the melodic line. The third system features a trill in the right hand. The fourth system ends with a 'poco rit.' marking. Fingerings and articulation marks are provided throughout.

# 19. ПЕРВАЯ УТРАТА

Р. ШУМАН. Соч. 68, № 15

Nicht schnell (♩ = 88)

The musical score is written for piano and right hand. It begins with a tempo marking of 'Nicht schnell' and a quarter note equal to 88 beats per minute. The key signature is one sharp (F#). The score is divided into five systems. The first system starts with a forte piano (*fp*) dynamic. The second system continues with *fp* in the right hand and piano (*p*) in the left hand. The third system includes a 'cresc.' (crescendo) marking and a tempo change to 'Etwas langsamer' (slightly slower). The fourth system is marked 'Tempo' (return to original tempo). The fifth system concludes with a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. The piece ends with a repeat sign and a final cadence.

# 20. МЕНУЭТ

И. С. БАХ (?)

Tempo di Minuetto

The musical score is presented in two systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. First and second endings are marked with '1.' and '2.' above the notes. The piece concludes with a final cadence in the bass staff.

## 21. ЭСКИЗ

А. ГРЕЧАНИНОВ. Соч. 131, № 6

**Moderato**

The musical score is written for piano in G major and 4/4 time. It consists of five systems of two staves each. The tempo is marked **Moderato**. The piece begins with a forte (**f**) dynamic. The first system includes a piano (**p**) dynamic marking. The second system features a mezzo-forte (**mf**) dynamic. The third system includes a **dim.** (diminuendo) marking followed by a **mf** dynamic, and a **f** dynamic. The fourth system includes a **p** dynamic marking. The score is heavily annotated with fingering numbers (1-5) and articulation marks such as accents and slurs. The piece concludes with a final chord in the right hand.



## 22. НЕМЕЦКИЙ ТАНЕЦ

Л. ван БЕТХОВЕН

Allegretto

The musical score for "German Dance" by Beethoven is presented in six systems. The first system begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The second system includes a repeat sign and a mezzo-forte (*mf*) dynamic. The third system is marked *poco a poco dim.* and concludes with a *Fine* marking. The fourth system, labeled "Trio", starts with a piano (*p*) dynamic and a *cantabile* instruction. The fifth system features a mezzo-forte (*mf*) dynamic with a piano (*p*) marking in parentheses. The sixth system concludes with a *Da capo al Fine* instruction.

## 23. ALLEGRETTO

В. А. МОЦАРТ

The image displays a musical score for a piece titled "23. ALLEGRETTO" by V. A. MOZART. The score is arranged in six systems, each consisting of a piano (left) and treble (right) staff. The key signature is one flat (B-flat), and the time signature is 3/8. The piece includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with "tr" and a number (e.g., 32 tr). The score concludes with a double bar line and repeat dots.



## 24. ДАВНЫМ-ДАВНО

Канэда БИН  
(Япония)

**Gaio**

*p* *mp*

**Sostenuto**

*mp* *p* *mf*

*p*

**a tempo**

*mp*

*p* *pp* *ppp* **rit.**

# 25. ОХОТА

Э. МЕГЮЛЬ

**Allegro**

The musical score is written for piano in G major and 6/8 time. It consists of five systems of two staves each. The first system begins with a *mf* dynamic. The second system includes a *dolce* marking in the right hand and a *sf* marking in the left hand. The third system features a *p* dynamic in the right hand and *sf* markings in the left hand. The fourth system continues with *sf* markings. The fifth system starts with a *f* dynamic and ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands. The piece concludes with a final chord in the right hand.



## 26. ПЕСНЯ \*)

Л. ван БЕТХОВЕН

## 27. РИГОДОН

Г. Ф. ТЕЛЕМАН

Allegro deciso

\*) Переложение Л. ван Бетховена популярной в конце XVIII века революционно-демократической песни Д. Ф. Шубарта «Мысль Доброй надежды». Аппликатура принадлежит самому Бетховену.

Two systems of piano music. The first system consists of four measures. The right hand has a sequence of notes with fingerings 2, 3, 1, 1, 3. The left hand has a sequence of notes with fingerings 2, 3, 2, 1, 2, 3, 1, 3, 2, 1. The second system consists of five measures. The right hand has a sequence of notes with fingerings 2, 4, 1. The left hand has a sequence of notes with fingerings 3, 2, 1, 4, 2, 1, 3, 1, 1.

### 28. МЕНУЭТ

Ж. Ф. РАМО

Andantino

Musical score for 'Menuet' by J. F. Rameau. The tempo is marked 'Andantino'. The score is in 3/4 time. The first system has five measures with fingerings 5, 1, 4, 3, 2, 3, 1, 3, 4, 2. The second system has two first endings and a second ending. The first ending has three measures with fingerings 3, 2, 1. The second ending has two measures with fingerings 5, 7. The third system has five measures with fingerings 5, 1, 1, 4, 1.





# 29. ГОЛУБЬ

Я. ГАРСИА  
(Польша)

**Andante**

The score is divided into four systems, each with a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The first system (measures 1-4) starts with a piano (*pp*) dynamic and includes markings for 'm. s.' and 'simile'. The second system (measures 5-8) has a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) returns to piano (*pp*) dynamics. The fourth system (measures 13-16) includes a piano (*p*) dynamic and a 'rit.' marking. The fifth system (measures 17-20) is marked 'Lento' and 'allargando', ending with a fermata. The left hand accompaniment consists of chords and simple rhythmic patterns, often marked with asterisks and 'ad.'.

# 30. СПИРИЧУЭЛ

Негритянский напев

Э. СИГМЕЙСТЕР  
(США)

*Poco vivo ed animato*

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as *Poco vivo ed animato*. The first system begins with a mezzo-forte (*mf*) dynamic in the right hand and piano (*p*) in the left hand. The score includes various musical notations such as slurs, ornaments, and fingerings (1-5) for both hands. The piece concludes with a final cadence in the fifth system.



# 31. МЕНУЭТ

И. С. БАХ

*Andante grazioso*

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Andante grazioso'. The score includes various musical notations such as notes, rests, and fingerings (numbers 1-5). The piece concludes with a double bar line and repeat dots.

## 32. ОСЛИК

Ф. КОНСТАН  
(Франция)

Allegretto

The musical score for '32. ОСЛИК' by F. Couperin is presented in five systems, each with a treble and bass staff. The piece is in 2/4 time and marked 'Allegretto'. The dynamics are marked as *mf*, *f*, *p*, *f*, and *p* from top to bottom. The score includes various musical notations such as slurs, accents, and fingerings. The first system is marked *mf* and the second *f*. The third system has a *p* dynamic. The fourth system has an *f* dynamic. The fifth system has a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

### 33. ТАТАРСКАЯ ТАНЦЕВАЛЬНАЯ ПЕСНЯ

А. ЭШПАЯ

*Allegro giocoso*

### 34. БАГАТЕЛЬ

Л. ван БЕТХОВЕН

*Allegretto quasi Andante*

## 35. ПЬЕСА

Б. БАРТОК

Allegro deciso

## 36. ШАРМАНКА

Д. ШОСТАКОВИЧ

Allegro ma non troppo

4 2 3 4 5

8

*p*

*f*

1 5 4 3 4

*Meno mosso* *a tempo*

*mp* *f* *ff*

3 Red. Vcl. \*