

Sax. alto (Es)

Элегия

Е. Подгайц

$\text{♩} = 60$

1

2

3

4

5

6

7

8

9

10

poco rit. in tempo

poco animato

7

56

8

62

9

69

73

10

p

79

11

mp

mf

83

12

f

8

13

91

14

6

mf

97

15

103

16

6

f

109

115

17

mf

bisbigliando

Sax. alto (Es)

Элегия

Е. Подгайц

Sax. alto (Es)

$\text{♩} = 60$

Piano

17

3

21

25

f

4

- 3 -

33

5

37

mf

5

41

poco rit.

in tempo

p

5

45

poco animato

mp

5

49

mp mf

mf

v.c.

53

7

f

f

57

8

2/4

3/4

2/4

2/4

3/4

2/4

2/4

3/4

2/4

61

2/4

3/4

2/4

2/4

3/4

2/4

2/4

3/4

2/4

65

16 2 16 2

69

8va
mf

16 5 16 2

73

10

p p

16 6 16 2

77

11

mp

16 6 16 2

mp

16 6 16 2

81

 85

 89

 93

15

Musical score page 8, featuring two systems of music. The first system (measures 97-101) starts with a treble clef, two sharps, and a 2/4 time signature. It includes dynamic markings *mp*, *giga*, and *mp*. The second system (measures 105-109) starts with a treble clef, three sharps, and a 2/4 time signature. Measure 105 has a dynamic *f*. Measures 106-109 show a transition to a 3/4 time signature.

97 101

105 109

113

17

mf

mf

! 2 - 4 !

117

5 3

!!

121

bisbigliando

p

p

125

+

+